



Photo by Erroll Hay

Vol. 41, No. 6

Broadmead, Cockeysville, MD

February 2020

Change comes to the *Voice*

Text by Jackie Mintz, photo by Kathleen Truelove

Punctuating the holiday season was the news of the resignation of the *Voice*'s Managing Editor, Bob Heaton. Fortunately, another *Voice* staffer stepped up almost immediately: Kathleen Truelove has agreed to take on this responsibility, for which the *Voice* staff is very grateful.



Bob Heaton

The staff is also deeply appreciative of Bob Heaton's efforts over the past 18 months. Bob, who is resigning for health reasons, took over as managing editor in the summer of 2018. He did everything from assigning and revising articles to reporting events himself.

He hounded writers and photographers to get their material in on time. He even supplied the descriptions of movies for the "Movies" listing. In addition, he did the layout. Despite this demanding schedule, he maintained his equanimity. Writers and other staff praised Bob for his patience.

Bob Fetter, who as Editor-in-Chief served in an oversight capacity, also submitted his resignation from that role. Always cheerful and ready to pitch in, Bob's schedule was ever full and, in recent months, he felt he could no longer devote the time required by the *Voice*. However, he has agreed to continue distributing the *Voice*. His contributions will be missed.

Two musical groups to perform romantic arias and Celtic tunes

By Denise Love

Baltimore Musicales, a group of Baltimore's finest singers, will perform on Sunday, February 2, at 3 p.m. in the Auditorium/Lounge. They seek to preserve both the experience of hearing music sung in an intimate setting and the tradition of performing a beautiful, expansive repertoire. For this performance, their theme is *A Broadway Valentine*. The group will bring three singers and a pianist to perform a program of operatic arias and musical theatre, including "*Taking a Chance on Love*."

Susan Ehrlich and Jeff Engel, performing as *Tunes Together*, will appear in the Auditorium/Lounge at 2 p.m. on Sunday, February 16. Together, they play Celtic and New England contradance tunes, blending their unique styles to generate a toe-tapping and energetic sound. Susan creates the melody on fiddle and occasionally penny whistle, and Jeff's accompanying guitar and bouzouki drive the rhythm and balance. The hour-long program will introduce listeners to the concept of an Irish music session (seshun). A "seshun" is an acoustic musical experience that brings friends, musicians, and music lovers together in an informal setting.

Continued on page 4

HAPPY NEW YEAR



Clockwise from top left:
Barrett Rudd; Bobbi and Ralph
Cook; Jean McGregor and Bud Nixon, Bob Fetter and
Sheila Meyers; Lynn and Ross Jones; Frank and Betty
Iber; Mary Sturm; Robin Tate; Gwyn Sirota and Gay
Block; Phyllis Hoyer; Suzanne and Jim Crowder;
Renate Meise and Albert Laisy

**Photo collage by Jackie Mintz; photos by
Gwyn Sirota, Gay Block, Robin Tate and
Jackie Mintz**

Broadmead Welcomes

Dayle Fork Jones, P2, 443-578-8370,
dayspring52@comcast.net. December 2019.

A graduate of Mount Holyoke College, Dayle has been a devoted and active alumna, serving as class agent for the class of 1952 for almost 20 years and as class president for her 50th reunion. Dayle has also been active with the Baltimore Choral Arts Society from its first season, serving on the board and as its president. Retiring from the board last year, she says it has been a real thrill to see the organization grow.

Born and raised in Newark and Orange, NJ, Dayle attended the Beard School (now Morristown-Beard). She came to Baltimore in the early 1950s. She met her husband, Jack, in the early 1960s and they married in 1969. They resided in Guilford and then in Riderwood, where they lived for 40 years before coming to Broadmead.



Dayle Jones

Back in the 1970s, when Dayle and her husband discovered that he and his law partners traveled close to a million miles a year, she started and ran a travel agency for some 5 years. That was when plane tickets were written on paper.

Not surprisingly, Dayle and Jack have traveled widely. They have made numerous trips to Europe, as well as to Russia, China, and Australia. Their favorite trip was to Egypt in the 1980s, when they sailed up the Nile to Abu Simbel and other pharaonic sites.

Dayle has three children and four stepchildren. She also has four grandchildren and 10 step-grandchildren.

Text and photo by Jackie Mintz

Furniture

Large furniture display in the Lower Level back hall and furniture storeroom #2

John (Jack) Martin Jones, Jr., P2, 443-578-8370, johnmartinjo1967@aol.com. December 2019.

In a community of long-lived residents with lengthy careers, Jack Jones' career stands out as one of the longest. The day he retired, December 31, 2019, he was 91 years old. He took his first job in 1954.

Jack, whose specialty was real estate law, started at Piper & Marbury, where, except for a 2-year stint as assistant attorney general of Maryland, he practiced for 35 years. After retiring from Piper & Marbury, he became consultant to several law firms.

Jack represented many national companies in their real estate development projects, among the more notable being the Rouse Company and the Joseph Meyerhoff Corporation. He served as chief counsel to numerous large-scale development projects, including the New Town developments in Columbia and elsewhere. He represented governmental bodies in land projects, such as the state of New Jersey and the city of New Orleans.

Born and raised in Baltimore, Jack graduated from the Friends School of Baltimore and received his undergraduate and law degrees from the University of Maryland. His volunteer experience included supervising the storefront legal office of Piper & Marbury, which gave legal representation to indigent litigants. He is a life member of the American Law Institute and has served as an advisor to that institute on its codified statements on real estate and land use law.

Text and photo by Jackie Mintz



**John (Jack)
Martin Jones**

Moving Around Broadmead

	From	To
Anne Daly	D-5	B-10

Change comes to the *Voice*

Continued from page 1

Kathleen, who assumed her duties the first week of the new year, has written for the *Voice* since early 2019. She has plunged right into the preparation of the February issue. The Managing Editor, in conjunction with the Editorial Board, determines the content and direction of the *Voice*.

In the next months, *Voice* issues are likely to be shorter to allow the new editor and staff to get their bearings. One innovation will be to focus on previews of upcoming events, instead of reporting after the fact on lectures, concerts, etc. Having more advance information about an upcoming event may lead more residents to attend. Activities that occur regularly at the same time and are listed on the “yellow sheets” will no longer appear as boxes in the *Voice*.

Most things at the *Voice* will remain the same: newcomer interviews; features such as local history and landmarks; articles on long-time employees and new administrative appointments; and, of course, reports on resident activities.

“Pitch and Pulse” exhibition comes to Broadmead

By Jane Elkinton

“Pitch and Pulse” is the title of the 2020 monthlong Maryland Institute College of Art (MICA) exhibition at Broadmead. Graduate students from the renowned Rinehart School of Sculpture have shown work at Broadmead since 2018 and this year are joined by their peers from the celebrated LeRoy E. Hoffberger School of Painting. Nancy Wilson, Broadmead resident and active artist, is a 1981 graduate of the Hoffberger School.

Broadmead’s music-loving community will capture the spirit of interplay and forward movement implied in the show’s title. “Pitch and Pulse” suggests the presence of a song yet unlearned with its moments of challenge and sensuality.

Each work of art here is a reflection of a newly hopeful, defiant, or revealingly honest outpouring from a new



Sculpture by EB Jauer, *Sea and Sky*

generation. Some works reflect on light, color, and texture; some wrestle with identity and cross-cultural musings; others offer a quiet moment. All allow an opportunity for viewers to see themselves in a new way.



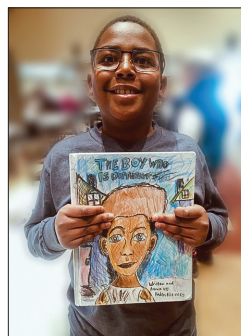
Miyeon Yi, *Grandmother's House*

The 32 students represent a wide variety of cultures and nationalities, enriching Broadmead’s focus on multicultural issues. The artists will introduce their works at the

reception to be held on Saturday, February 8, at 3 p.m. in the Auditorium/Lounge.

Martin Luther King holiday is celebrated by intergenerational activity

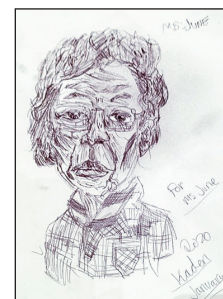
Text by June Gee; photos by Angela Breakey



Kaden Piles-Riley

a drawing of Broadmead resident June Gee, who watched in fascination as Kaden, who is ambidextrous, switched hands as he drew.

Kaden Piles-Riley, age 10, is one of the Friends School of Baltimore students who visited Broadmead for an intergenerational observation of the Martin Luther King holiday. He made



Black History Month to be celebrated with talks on Baltimore history

By Gwen Marable

Baltimore is the focus of a series of talks on Black History, presented by historian Willa Banks, formerly Director of Education and Curatorial Affairs at the Benjamin Banneker Historical Park and Museum. This series, sponsored by the Multicultural Committee, will be in the Auditorium on Wednesdays at 3 p.m.

February 5 will focus on shipbuilders in Baltimore's Harbor. Shipbuilding in Fell's Point gave rise to the first African American-owned and -operated shipyard in the United States.

February 12 looks at pioneers of education. The Oblate Sisters of Providence, founded in Baltimore in 1829 as the first order of African American nuns, opened a school for girls of color.

February 19 examines the Reconstruction era in Baltimore. Facing struggles similar to those in the Deep South, African Americans in Maryland countered efforts to limit their freedom.

February 26 covers notable African Americans from Benjamin Banneker to

Frederick Douglass. From the Colonial era to the decade before the Civil War, there were little known efforts and unlikely partnerships formed to bring about change, freedom, and equality.

BRA Healthcare Lecture

Nicole Brandt, PharmD

***"Medication Safety:
Considerations for Older Adults"***

**February 27, 10:30 AM
Auditorium**

In Memoriam

Richard Alden

January 3, 1927–December 13, 2019

Agnes Montalblano

July 27, 1928–December 16, 2019

Lorraine Hebrank

April 14, 1926–December 26, 2019

Helen Hubbard

November 27, 1926–December 28, 2019

Ilse Ann Stein

July 27, 1936–January 4, 2020

Religion at Broadmead

Friends Meeting for Worship • Sundays, 11 a.m., Auditorium

Interfaith Vespers • Third Sundays, 4:30 p.m., Lounge

Bible Study • (sponsored by Govans Presbyterian Church)
Tuesdays, 10 a.m., Fireplace Room

Catholic Mass • (sponsored by St. Francis Xavier Church)
Second Wednesdays, 10 a.m., Fireplace Room

Episcopal Communion • (sponsored by Sherwood Episcopal Church)
First Thurs, 10:30 a.m., Dining Room Flex Space

Conversations in Morals and Ethics • Thursday, February 13, 10:30 a.m., Fireplace Room
"The why and how of effective altruism"

Residents ponder issues affecting the world

By Walter Burnett

With 2020 opening a new chapter of turmoil in the Middle East, Broadmead's 2020 Great Decisions conversations could not have come at a better time. The range of topics should help us all to keep our perspective as we organize our thoughts about the upcoming elections. The discussions which are held in the Auditorium, opened in January with a focus on climate issues and conflicts between India and Pakistan. They will end in March with a conversation on artificial intelligence and its consequences.

The February topics are the following:

February 6: *"Red Sea Security"* (Kathy Shelton, Moderator)

February 13: *"Modern Slavery and Human Trafficking"* (Marj Espenschade, Moderator)

February 20: *"U.S. Relations with the Northern Triangle"* (Moderator to be determined)

February 27: *"China's Road into Latin America"* (Bob Fetter, Moderator)

Stan Wilson opened the series, and Michael Kelly closed out January.

In addition to the briefing book prepared by the Foreign Policy Association, additional resources and discussion questions can be found at www.fpa.org/great_decisions. For those who do not have a copy of the briefing book, a copy is available on the magazine rack in the Lounge for reading when visiting the Lounge.

CORRECTION

In the January 2020 *Voice of the Residents*, a photo on page 8 incorrectly identified Kimberly Beaver as Sara Moore. Ms. Beaver is a member of the Moms' Group of Parkton who were visiting Broadmead.

"Lessons from Starfish" tells of global warming now

By Ed Hirschmann, photo by Patrick Keeling

According to Christopher Harley, PhD, global warming is not just a threat to the future. He says it is already impacting life on earth. Dr. Harley, son of Broadmead residents Dave and Diana Harley, gave an account of one study of this impact to a Broadmead audience in January. Dr.



Christopher Harley

Harley is a professor of marine ecology at the University of British Columbia, Vancouver, Canada. Entitled "Lessons from Starfish," it was a part of the Open Forum program. Dr. Harley said that global warming, along with the growing acidity and salinity of ocean water, has been impacting marine ecosystems. Melting icebergs and arctic snows have led to a rush of cold, fresh water around Vancouver and the Fraser River. This has been good for the mussels but disastrous for the starfish, he maintains. Rising sea levels and severe storms will continue to impact coastal areas, he said.

Come Search for Treasures at the

Old & New Shop

Monday—Friday 10 a.m.—2 p.m.

Saturday 11 a.m.—1 p.m.

Metropolitan Opera Bus to Charles Theater

Bus leaves Lower Level at noon.

Charge \$15 round trip.

Porgy and Bess — The Gershwins
Saturday February 1, 2020

Agrippina — George Frederic Handel
Saturday February 29, 2020

Buy opera tickets at the box office.
Sign up behind reception desk; home in time for dinner.

BRA Movies for February 2020

Tuesday Movies by Peggy Tapley

Saturday Movies by Joe Nietubicz

Sat. Feb. 1 *The Umbrellas of Cherbourg*
1964 1h 35m

A young Catherine Deneuve stars in this opera-like romantic story of young love and its complications. Beautiful colorful photography.

Tues. Feb. 4 *Breakfast at Tiffany's*
1961 NR 1h 54m

Audrey Hepburn stars in this captivating romantic comedy set in NYC's high style living, loosely based on Truman Capote's 1958 novella.

Sat. Feb. 8 *The Maltese Falcon*
1941 NR 1h 40m

In this noir classic, detective Sam Spade (Humphrey Bogart) gets more than he bargained for when he takes on a case from a beautiful, secretive woman.

Tues. Feb. 11 *March of the Penguins*
2005 G 1h 26m

This beautiful documentary takes us through the year-long cycle of emperor penguins as they journey to their traditional breeding grounds in the Antarctic Continent.

Sat. Feb. 15 *Grumpier Old Men*
1995 PG-13 1h 41m

In this sequel to the comedy Grumpy Old Men, a family wedding reignites the ancient feud between next-door neighbors and fishing buddies John and Max (Jack Lemmon and Walter Matthau).

Tues. Feb. 18 *The Artist*
2011 PG-13 1h 54m

This artful black-and-white mostly silent film follows the downward track of an aging silent-era superstar and the rise of an attractive young starlet.

Sat. Feb. 22 *Chaplin*

1992 PG-13 2h 25m

This biographical comedy-drama film, told in flashbacks, is about the life of British comedian Charlie Chaplin, played by Robert Downey, Jr.

Tues. Feb. 25 *A Dog's Journey*
2019 PG 1h 48m

Picking up where A Dog's Purpose left off, Ethan's dog Bailey finds a new destiny: protect Ethan's granddaughter at any cost, as he winds his way through many dog lives.

Sat. Feb. 29 *Hidden Figures*
2016 PG 2h 7m

Three brilliant African-American female mathematicians at NASA play key roles in launching astronaut John Glenn into outer space.

Hallowell and Taylor

Sunday, February 2, 6:00 p.m.

Hallowell Hall

Classical Guitar Music with Julien

Friday, February 7, 11:00 a.m.

Hallowell Activity Room

Hallowell Hall Cluster Meeting

Tuesday, February 11, 2:30 p.m., Taylor Kitchen
Sweetheart Tea - harp music by Mark'O Harps

Thursday, February 13, 10:30 a.m.

Taylor Great Room

Sing a Long with Aggie

Wednesday, February 19, 3:00 p.m.

Hallowell Garden Dining Room

Monthly Birthday Party - music by Rearview
Mirror

Thursday, February 20, 10:30 a.m.

Taylor Kitchen

Taylor Cluster Meeting

Voice of the Residents

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President: Ann Heaton

Managing Editor Kathleen Truelove

Copy Editor Amy Redmon-Norwood

Business Manager Jai Dixon

Digital Photography Editor Erroll Hay

Editorial Board All of the above plus

Carolyn Adams, Sue Baker, Elsa Collins, Bob

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Proofreaders/Fact Checkers Sue Baker,

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MaCCRa

(Maryland Continuing Care Residents Association)

County Executive Johnny Olszewski

Wednesday, February 12, 2020

7 p.m. in the Auditorium/Lounge

Cabaret Music & Dancing

Monday, February 10, 2020

7–8:15 p.m. in the Lounge

Everyone Welcome

Let's Sing

A community sing-along

welcoming all voices

Third Mondays at 7 p.m. in the Auditorium

"Campfire Songs" on February 17, 2020

What are the tiny "jewels of Ecuador?"

Text and photo by Debbie Terry

Residents will learn about a birding trip across Ecuador, from the tropical "Choco" habitat on the Pacific, up over the Andes, and down the eastern slope toward Amazonia. The speaker, well known birder Hank Kaestner, is former director of spice procurement at McCormick & Company, Inc., and past member of Broadmead's board of trustees. On his trip, Kaestner saw many "jewels" (hummingbirds). The lecture will not only feature many beautiful birds but will also describe what ecotourism has meant to the locals and to the environment. The lecture will take place on February 24 at 7 p.m. in the Auditorium.



Hank Kaestner

Conservation Committee

Monday, February 10, 2020

1 p.m. in the Fireplace Room

February Display Areas

Atrium: "Pitch and Pulse"

MICA (Maryland Institute College of Art) artists

East Hall: February, "Winter Warmth"
quilt show featuring quilters past and present
from the Broadmead community and the
group "Quilters by Design."

March, Residents Art show featuring

Edie Cleaves

First Monday Book Group

10:30 a.m. in the Auditorium

Moderator George G. Toole

March 2 *Where the Crawdads Sing*

by Delia Owens

April 6 *The Pioneers* by David McCullough